22 bet

<p>Type of deceptive play in poker</p> <p>Slow playing (also called sandbagging or trapping) is a</p> <p> deceptive play in poker where a 💶 player bets weakly or passi vely with a strong holding.</p> <p> It is the opposite of fast playing. A flat call can 💶 be a fo rm of slow playing. The</p> <p&qt; objective of slow playing is to lure opponents into a pot who might &# 128182; fold to a raise, or</p> <p&qt; to cause them to bet more strongly than they would if the player had p layed</p> <p> 💶 aggressively (bet or raised). Slow playing sacrifices prote ction against hands that may</p> <p> improve and risks losing the pot-building value of 💶 a bet if the opponent also</p> <p> checks.</p> <p>David Sklansky defines the following conditions for profitable slow pla ys:[1]</p> <p>A</p> <p> player must have a 💶 very strong hand.</p> <p>The free card or cheap card the player is allowing</p> <p> to his opponents must have good possibilities of 💶 making the m a second-best hand.</p> <p>That</p> <p> same free card must have little chance of giving an opponent a better hand or 💶 even</p> <p&qt; giving them a draw to a better hand on the next round with sufficient pot odds to</p> <p> justify a 💶 call.</p> <p>The player must believe that he will drive out opponents by showing< /p&qt; &It;p&qt; aggression, but can win a big pot if 💶 the opponents stay in the pot.</p> <p>The pot must not</p> <p&qt; yet be very large.</p&qt; <p>Seven-card stud example in a seven-card stud game, 💶 Ted's first three</p&qt; <p&qt; cards are all fours. Alice with a king showing bets first, Ted raises and Alice calls.</p> &It;p&qt; On 💶 the next round, Alice catches another king, and Ted mira culously catches the last</p&qt; <p> four (making four-of-a-kind). Ted suspects Alice has 💶 two pa ir or three kings, and Alice</p> <p> suspects that Ted has two pair or three fours. Alice bets again, and & #128182; Ted just flat</p> <p> calls. Ted decides to just call for next round or two, and maybe even check if Alice</p> <p> 💶 doesn't bet, rather than raising, for several reasons.