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<p>Music genre</p>

<p>Not to be confused with Pop Rocks</p>

<p>Pop rock (also typeset as pop/rock[4]) is a fusion genre characterized

by a 💵 strong commercial appeal,[5] with more emphasis on professional songwriting and recording craft, and less emphasis on attitude than standard roc

k 💵 music.[6][7][1] Originating in the late 1950s as an alternative to

normal rock and roll, early pop rock was influenced by 💵 the beat, arra

ngements, and original style of rock and roll (and sometimes doo-wop).[1] It may

be viewed as a distinct 💵 genre field rather than music that overlaps

with pop and rock.[4] The detractors of pop rock often deride it as 💵 a

slick, commercial product and less authentic than rock music.[8]</p>

<p>Characteristics and etymology [edit]</p>

<p>Much pop and rock music has 💵 been very similar in sound, inst

umentation and even lyrical content. The terms "pop rock" and "p

ower pop" have been used 💵 to describe more commercially successfu

l music that uses elements from, or the form of, rock music.[9] Writer Johan For

nas views 💵 pop/rock as "one single, continuous genre field";

rather than distinct categories.[4] To the authors Larry Starr and Christopher

Waterman, it 💵 is defined as an "upbeat variety of rock music"

; represented by artists and bands such as: Andy Kim, the Bells, 💵 Paul

McCartney, Lighthouse, and Peter Frampton.[10]</p>

<p>The term pop has been used since the early forties to refer to popular

music 💵 in general, but from the mid-1950s it began to be used for a di

stinct genre, aimed at a youth market, 💵 often characterized as a softe

r alternative to rock and roll.[11][1] In the aftermath of the British Invasion,

from about 1967, 💵 it was increasingly used in opposition to the term

rock, to describe a form that was more commercial, ephemeral and 💵 acce

ssible.[12]</p>

<p>As of the 2010s, "guitar pop rock" and "indie rock"

are roughly synonymous terms.[13] "Jangle" is a noun-adjective that m

usic 💵 critics often use in reference to guitar pop with a bright mood.

[14]</p>

<p>Debates [edit]</p>

<p>Critic Philip Auslander argues that the 💵 distinction between

pop and rock is more pronounced in the US than in the UK. He claims that in the

💵 US, pop has roots in white crooners such as Perry Como, whereas rock

is rooted in African-American music influenced by 💵 forms such as rock

and roll. Auslander points out that the concept of pop rock, which blends pop an

d rock, 💵 is at odds with the typical conception of pop and rock as opp