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2014's Dracula Untold attempted to give the superhero origin spin to the vampire mythos, transforming Dracula into a tragic hero rather than a menacing acting figure of the night. While its intent was to provide a fresh take on the character, the movie's deviation from the classic horror tale into an action-packed fantasy is what goes wrong with it. So, in my opinion, the movie is a screen rant. Why couldn't it have been a more thoughtful recreation of the character? In the movie, Dracula is a perverse and multiple figure because he transforms pure and virginal women into vampires through their willing bodies. I don't think it's a coincidence that the movie's title is "Dracula: A New Breed of Evil". It's my site's post on the topic: [Sexualidades](#)

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