

sport e crb

1. The Exorcist (1973) By the '70s, horror had divided into two camps: on one hand, the 'real life' terrors of Psycho and Night of the Living Dead, films that bound the viewer to the screen; on the other, the more 'artistic' and 'intellectual' horrors of The Exorcist and The Shining. The Exorcist, directed by William Friedkin, is a masterpiece of horror, a film that has stood the test of time and remains one of the most terrifying and disturbing movies ever made. It is a film that has inspired countless imitations and has become a cultural touchstone for a generation. The Exorcist is a film that is both a masterpiece of horror and a masterpiece of cinema. It is a film that is both terrifying and disturbing, and it is a film that has stood the test of time and remains one of the most terrifying and disturbing movies ever made.

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